



*The Middle Peninsula's
Premier Arts Festival*

JUNE
2022

6th Annual
Gloucester Arts Festival

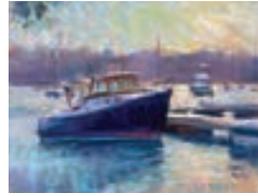
Jill Banks
Greg Barnes
Zufar Bikbov
Deliece Blanchard
Thomas Bradshaw
Doug Clarke
Katie Dobson Cundiff
David Diaz
Vlad Ducheve
John Eiseman
Trey Finney
Joseph Gyurcsak
Kim Hall
Kippy Hammond
David Heath
Neal Hughes
Russell Jewell
Andre Lucero
Beth Marchant
Maria Reardon
Daniel Robbins
John Brandon Sills

MEET *the* ARTISTS



Jill Banks | jillbanks.com

"I paint to capture life's magic...to transport you inside my oil paintings -- to feel that breeze, hear the sounds, watch what happens, smell the air."



Greg Barnes | barnesstudio.com

"I consider myself a contemporary landscape impressionist, relying heavily on intuition when searching for subject matter."



Zufar Bikbov | zufar.com

"Albums of my father's watercolors and a library of Russian Fine Art at our home, along with my father's paints and brushes – this environment became fertile soil for artistic talent to grow."



Deliece Blanchard | delieceblanchard.com

"Painting from direct observation, and trusting what I see, not what I think I see, has helped me grow as a painter more than any other approach."



Thomas Bradshaw | thomasbradshaw.net

"Light fills the air playing off distant objects and begins to dance. It is that dance, that frolic of ever changing light that is at the core of all of my work."



Doug Clarke | liquidmethod.com

"A great painting for me invokes an emotion and a story that leaves the viewer finishing the narrative with their own imagination."



Katie Dobson Cundiff | dobsonart.com

"Art in all forms, but particularly painting, became and remains my passion. It has enriched my life tremendously."



David Diaz | artworksbydaviddiaz.com

"Experiencing the day, the movement of things around me, and the movement of light gave painting an immediacy."



Vlad Ducheve | vladducheve.com

"I will only start painting if I can see a complete painting in my mind with a music that represents the painting. Paint it in your mind first – then transfer it to the canvas."



John Eiseman | johnteiseman.com

"Painting is not just the celebration of vision but, rather a quest for experience...painting "en plein air" is so attractive to me—change is always in process, the light is fleeting"



Trey Finney | treyfinney.com

"For me, painting is the combination of vision and knowledge. The application of the artist's knowledge about painting while under the influence of the subject."



Joseph Gyurcsak | josephgyurcsak.com

"I look at my paintings as a vehicle for creating a sense of light, atmosphere and mood. I continually seek subject matter that is naturally being played out instead of posed."



Kim Hall | kimhallstudio.com

"It is so rewarding to capture the mood of a place or a moment in time, knowing that it will never be exactly the same."



Kippy Hammond | kippyhammond.com

"It would not be an understatement to say that I truly believe creativity is the vital, divine spark of life...what has taken me on an endless journey of discovery."



David Heath | davidheathart.com

"My paintings consciously reflect the aesthetic values of an earlier time, hopefully drawing viewers into a more peaceful and tranquil world--a world of beauty now in danger, yet still not lost."



Neal Hughes | nealhughes.com

"My work is about seeing the beauty in creation... making a connection between art and nature"



Russell Jewell | russelljewell.com

"A simple black square is a window to everything in the world... in the dark. Therefore, regardless of the subject or medium, all that matters is light."



Andre Lucero | andreLucero.com

"It is most exciting attempting to capture on the spot...the way the light falls on a beautiful scene or a fleeting aspect of nature."



Beth Marchant | bethmarchant.com

"I am inspired by the beauty of nature and the way light can change color and define structure."



Maria Reardon | mariareardon.com

"My paintings capture the essence of a scene and are just as much about a moment in time as about a specific scene or subject."



Daniel Robbins | danielrobbins.com

"In my work I explore the world around me. Art gives me the opportunity to analyze both the physical properties and psychological effects of my subjects."



John Brandon Sills | johnbrandonsillsfineart.com

"Art is the external expression of an internal experience. To demonstrate this awareness, rather than painting light on things, I paint the light that became things."

Nancy Tankersley | Awards Judge

Nancy Tankersley began her career as a portraitist but entered the gallery scene with figurative paintings of people at work and at leisure. Currently, as she searches for the unpredictable, Tankersley moves between landscape, figures, and still life. Incorporating non-traditional tools, supports, and technologies for her paintings she remains faithful to her impressionistic style.

Active in the current Plein Air movement, and a founder of **Plein Air Easton**, she travels worldwide participating in competitions, judging, and teaching. In 2018, 2019 and 2020, she was invited to be an instructor and demonstrator at the Plein Air Convention in Santa Fe. Recent honors include Best of Show at Parrsboro, Nova Scotia International Plein Air 2018, Best of Show at the Lighthouse Plein Air Festival 2017, and the Dickinson Award for Best Painting by a Signature Member of the American Impressionist Society 2016 Annual Juried Exhibit. In 2019, she was selected to be the Featured Artist at the 49th Waterfowl Festival in Easton, Maryland.

